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CALENDAR OF SPECIAL NEW YORK EXHIBITIONS.

American Art Galleries, 6 E. 23 St.—Exhibition and Private Sale of Rare Old Church Treasures from the Dominican Fathers in Cuba, to May 1.

Arlington Galleries, 274 Mad'n Ave.—Oils and Etchings by W. A. Sherwood to May 15.

Art Alliance of America, 45 E. 42 St.—Exhibition of magazine cover designs.

Brooklyn Museum.—"Invitation" exhibition modern American oils to May 3.

City Club, 55 W. 44 St.—Works by Miss Content Johnson.

Daniel Gallery, 2 W. 47 St.—Flower Paintings by W. E. Schumacher, to May 4.—Group of 15 painters from May 5.

Durand-Ruel Galleries, 12 W. 57 St.—Watercolors and Dry Points by Mary Cassatt, to May 1 inclusive.

Ehrich Galleries, 707 Fifth Ave.—Old Masters of Landscapes, and Art Lace and Embroideries.

Fine Arts Galleries, 215 W. 57 St.—Allied Artists of American, May 5-26 inclusive.

Folsom Galleries, 396 Fifth Ave.—Works by American Art Humorists through May 1.

Gimpel & Wildenstein Galleries, 636 Fifth Ave.—Works by W. T. Dannat for the Benefit of the *Fraternité des Artistes*, to May 1 inclusive.

Gorham Galleries, Fifth Ave. and 36 St.—Exhibition of Recent Works of 60 American Women Sculptors, May 3-29.

Goupil & Co., 58 W. 45 St.—Lithographs from the Senefelder Club, London.

Grolier Club, 29 E. 32 St.—Early American Woodcuts.

Kennedy & Co., 613 Fifth Ave.—Old English Sporting Prints, to May 8.

Knoedler Galleries, 556 Fifth Ave.—Works by Cecilia Beaux and Helen M. Carlisle, to May 8.

Macbeth Galleries, 450 Fifth Ave.—Group of Oils by American Artists, through May 8.

MacDowell Club, 108 West 55 St.—Annual Exhibition of Watercolors, Pastels and Drawings, to May 9.

Metropolitan Museum, Central Park at 82 St. East—Open daily from 10 A. M. to 5 P. M.; Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays 25c. Free other days.

Morgan and Altman collections on public view.

E. Milch Galleries, 939 Madison Ave.—Works by F. W. Kost, to May 8 inclusive.

Montross Gallery, 550 Fifth Ave.—Modern Art by American Artists.

Municipal Art Gallery, Irving Place at 16 St.—Original illustrations from "Puck," to May 3. Colored Lithographs—Costumes of France, Civil and Military, from 1200 to 1820, from the collection of Mr. Alfred H. Benjamin of Montclair, N. J. to May 16.

National Arts Club, 119 E. 19 St.—Special Exhibition of Sculpture, to May 1 inclusive.

N. Y. Public Library, Print Gallery (321)—"Making of a Line Engraving." On indefinitely.—Room 322—Mezzotints from the J. L. Cadwalader Collection—"Making of an Etching."—"Making of a Wood-Engraving." On indefinitely.—Stuart Gallery (316)—"Recent Additions." on indefinitely.

Ralston Galleries, 567 Fifth Ave.—Sporting Portraits by Richard Newton, Jr., and Works by T. Austen Browne, to May 4.

Reinhardt Galleries, 565 Fifth Ave.—Friends of Art Sculpture Competition Exhibition, to May 8, inclusive.

Salmagundi Club, 14 W. 12 St.—Thumb-box Pictures.

Society Beaux Arts Architects, 126 E. 75 St.—Designs for Woman's Suffrage Poster Competition, May 6-13.

Tiffany Studios, 347 Madison Ave.—Dream Garden Mosaic.

Max Williams, 28 E. 46 St.—Exhibition of Rare Prints.

Worth of Paris, 467 Fifth Ave.—Cornwall Luminos, to May 1, and Japanese Prints.

CALENDAR AUCTION SALES

American Art Association, American Art Galleries, Madison Sq. S.—The Loo and Cie of Paris Collection of Antique Chinese Porcelains, Pottery, Jades, Crystals, Agates, Rugs and Carpets, on exhibition to sale at the galleries, afternoons of May 5 and 6.

Anderson Galleries, Madison Ave. and 40 St.—A large and important collection of antique Chinese and Persian Porcelain and Pottery and Snuff Bottles, Jades, Ivories and antique Cloisonné Enamels, on public exhibition, to sale on the afternoons of May 4-8.—A collection of Paint by Am. and For. Art., on exhibition to sale on evenings of May 6-7.—Angling Library and fine Modern Books, May 10-11.—Colonial Mahogany, Furniture and Oriental Rugs, on exhibition, Wednesday,

May 5, to sale Wednesday afternoon, May 12.—Remarkable Collection of Foreign Autographs, Part V. of the Thacher Collection, May 13-14.—Autograph Letters, Documents and Manuscripts, Part VI of the Joline Library, May 17-18.

Silo's Fifth Avenue Art Galleries, 3 West 45 St.—Beginning on the afternoon of May 3 and continuing until complete catalog is disposed—Sale of the properties of F. Augustus Heintze, together with the marbles, paintings and rare objects d'art, belonging to the Princess Francesca Rospigliosi of Rome, Italy.

IN THE STUDIOS.

At his studio, 500 Fifth Ave., Gaetano Capone has had a busy winter with portraits and ideal heads. He also shows several interesting landscapes, completed from sketches made in the Catskills last summer. The work of this artist is always fine in color, refined in choice of subject and well executed.

Sophie Brannan will spend the summer in California, where she will paint until the late autumn.

William T. Ritschel left New York last week for the Pacific Coast, where he will paint until the late autumn.

Elmer H. Schofield sailed last week for Bedford, England. At his recent exhibition held in Rochester, he sold some fourteen important canvases.

Hayley Lever plans to spend the summer at Monhegan, Me. An important flower painting, 50x60, was recently sold through the Macbeth Galleries.

David J. Gue is painting a portrait of an important historical character at his studio, 253 West 42nd St.

At his studio, 140 West 57 St., Mathias Sandor has spent the winter painting miniatures and oils. Also there is an interesting Mexican scene, "Pueblo Walpo," done with sympathy and understanding.

Ernest Ipsen will leave next week for his summer studio at Nonquitt, Mass., to remain until the late autumn.

A presentment of Madame Emmy Destin as Carmen, by Francisco Pausas, is the favorite portrait of the Prima Donna. She has taken it, with that of her sister and Grandfather, also painted by Mr Pausas last winter, to her home in Bohemia. An unusual likeness, the portrait is an interesting work of art as well; full of character and expression. The artist, himself a Spaniard, has painted the costume and character of Carmen with rare sympathy. It is graceful in pose and fine in color. Other portraits painted by him last winter are of Senora Bori and Dinah Gilly.

The Womans Art Association of Painters and Sculptors have held a successful exhibition at New Rochelle during the past week, closing today. A reception was given at the opening of the display.

Frank De Haven is preparing to spend the summer at Oil City, Pa., where he painted a number of his most successful canvases last year. Among those he has completed this winter, is a rarely fine "Sunset," low in tone, yet brilliant in color.

Heppie En Earl Wicks recently completed a striking full-length portrait of Miss Florence A. Ives in a white gown embroidered with poppies. It is a good likeness and an interesting composition.

As is usually the case, George H. Bogert has again disposed of his annual output of pictures to dealers and collectors, and will leave for his summer home at East Hampton, L. I., early next month.

A number of friends of the Ft. Worth Museum of Art have contributed to purchase for the permanent collection, Bruce Crane's "The Last of Winter," which figured in the sixth annual exhibition of American paintings.

The Rotary exhibition of the American Watercolor Society has reached Utica, N. Y., where it is held in the Art Library of the Public Library Building.

There are 90 exhibits by local artists in the annual display of the Buffalo Society of Artists, now on at the Albright Gallery.

At his Sherwood studio, De Witt M. Lockman has recently completed a portrait bust of Mr. J. P. Thompson and a three-quarter length seated presentment of a prominent Washingtonian for which he received the commission during the recent

Portrait Painters Exhibition held in that city.

It has been estimated that the Committee of "One Hundred," which conducted the exhibition for the benefit of the families of the French soldiers at the front, held at the Knoedler Galleries secured \$25,000, which has been forwarded to France.

J. Campbell Phillips has recently completed the portrait of Mr. J. Clarence Davies.

Howard Hildebrandt will leave for his home at New Canaan, Conn., May 1 and Hamilton King will occupy his studio in the 67 St. Bldg., during the summer.

On Sunday next E. Irving Couse will leave his Sherwood studio for his summer home at Taos, N. M. During the last few weeks he has sold several of his Indian pictures.

At his studio at Roslyn, L. I., Charles Carey Rumsey is modelling a fountain for the Pratt estate at Hempstead, L. I.

Henry Golden Dearth is contemplating a May return to his summer home at Montreuil in Northern France. He has had a successful winter having sold nearly all of his recent individual compositions.

At his Carnegie Hall studio, Joseph Boston is completing a distinguished portrait of a prominent New Yorker. Before leaving for his summer studio in the Adirondacks he will paint other portrait commissions and figure compositions. "The Flower," a presentment of a young girl is one of his most attractive works. "Vanity," another recent canvas is equally interesting.

"Lord Chancellor of the Art World."

EDITOR AMERICAN ART NEWS.

Dear Sir:

Your recent request was that letters addressed to your valuable weekly should be short. Here goes! Mr. Williams and Mr. Brown are wrong. Mr. Poore and Mr. Vezin are eminently right. Art to be great and true must be sane, moral, and embody poetic, beautiful and ennobling ideas. Anything short of this is not art.

Matisse and his ilk are impostors. Every great artist was a gentleman: a man who is considerate toward others, be they paupers or kings. Selah!

Louis M. Eilshemius.

Lord Chancellor of the Art World.
N. Y., Apr. 25, 1915.

RHINELANDER SALE OPENS.

At the first session of the sale of the art collections left by the late Laura V. Rhinelander, Wednesday afternoon at Clarke's art rooms, 54 West 44 St., an old Worcester fruit set went to a dealer for \$414. Mrs. McEwen paid \$400 for eighteen Royal Dresden plates. A bronze group "Alsace and Lorraine," brought \$350, and two bronze Egyptian figures by Preault were sold for \$300. The total for the session was \$12,643.



THE LATE MRS. E. M. SCOTT.

Died April 19.

From a portrait by Helen Watson Phelps.

OBITUARY.

(Continued from Page 3)

E. V. Richards.

Ernest Vincent Richards, an artist and architect, died in Galveston, Tex., on Apr. 8th, at the age of 54. He was an enthusiastic member of the Galveston Art Students League, and had only recently come to that city with his wife and five daughters. He was born in England, had studied wood engraving, and afterwards engaged in the

manufacture of stained glass. He had worked as a photographer and architect, and made a specialty of pen and ink sketches. He came to the U. S. about 20 years ago, and spent some time in North Carolina.

Samuel Bancroft, Jr.

Samuel Bancroft, Jr., of Wilmington, Delaware, a Director of the Pa. Academy, and one of the most noted of American art patrons and collectors, died from the effects of an operation, April 22 last. Mr. Bancroft was a Quaker. He inherited a woolen manufacturing business from his father which he developed and from which he made a fortune. An art lover from youth, he early became interested in the work of the English Pre Raphaelite painters, when this was more scorned than appreciated, and was enabled to collect, at small prices, some of the finest examples of Rossetti, Burne-Jones, Madox Brown, Bell Scott, etc. Later he acquired works of other schools, but his Pre Raphaelite collection, perhaps is the most distinguished and distinctive anywhere. It is possible that it may go to the Pa. Academy.

Francis Duque.

Francis Duque, aged 83, who, in his day painted in oil and drew in crayon the portraits of many well-known New Yorkers, died on Wednesday in humble quarters in a tenement house in this city. He was born in Colombia, South America, and studied in Paris and Rome, came to this country forty-five years ago and opened a studio on Fifth Ave.

He was known among his friends as "Professor." Fifty years ago, he established a studio at No. 756 Broadway.

Dr. Geo. Anton Weber.

Prof. Dr. Georg Anton Weber died suddenly on March 1. He had been Professor of ecclesiastical history, christian archaeology and the history of christian art, at the University of Ratisbon. One of his notable achievements was the discovery at Lisbon of the original of Dürer's painting of "St. Jerome," supposed to have been lost.

Arthur Hoeber.

Arthur Hoeber, landscape painter, art writer and art critic, for many years of the N. Y. Eve. Globe, and an Associate of the Academy of Design, died in front of his residence at Nutley, N. J., while cranking his automobile, of heart disease, Thursday last. He was 61 years old and was widely known in American art circles as an intelligent and able art writer. As a painter, Mr. Hoeber also ranked high, and his works are in all leading collections of American pictures. He was a member of the Salmagundi and Players Clubs. A widow and two sons survive him.

WITH THE DEALERS.

The "Lusitania," sailing today, will carry several dealers, who, despite the adverse conditions, due to the war, in the art trade abroad, find it advisable to get to London and Paris with the near close of the art season here. Among these are Mr. Charles Fowles of Scott & Fowles, and Mr. Frank Partridge.

Mr. Du Parc, of Crichton Bros., has gone to London to confer with his partners, the Messrs. Phillips, the senior Mr. Lionel Phillips having been much overcome by the recent loss of his only son, killed in northern France in battle while serving with his English regiment.

DICKEN'S MS., \$2,250.

At the Red Cross sale at Christie's in London, April 26, Lady Wernher paid \$2,250 for six pages of the original Ms. of the "Pickwick Papers," which it is said she intends to present to the British nation. The typewritten original, arranged for the stage by Meredith and Alfred Sutro of the former's "The Egotist," with several pages of his Ms. brought \$500. For a letter by Stevenson, one of a collection presented by Sir Sidney Colvin, \$250 was given, while another, giving an account of the writer's New York experiences, brought \$125.

WAR PICTURES IN MUNICH.

At Heinemann's Gallery, Munich, Ernst Volbehr has been displaying his collections of war pictures and of sketches taken on the battlefield. The views are regarded as of instructive value from a historical point of view. Special prominence has been given to the Aisne campaign and to the battles of Laon, St. Quentin, Namur, Reims and Soissons. The collections are supplemented by portraits of leading officers, as well as by types of French, Turk and English prisoners. A suggestion has been made to publish these views with explanatory text.